

British and American Literature:

- pro studenty, kteří nastoupili v akademickém roce 2011-12 nebo dříve, viz níže.
- pro studenty, kteří nastoupili v roce 2012-2013 a později, viz STAG.

1. Sentimentalism, exoticism, and mysticism in poetry of the second half of 18th century (Burns, Blake, Percy, Macpherson, Chatterton)
2. First wave of Romanticism (concepts of nature, imagination, fancy, influence of French Revolution, Lake Poets: Coleridge, Wordsworth, Southey)
3. Second wave of Romanticism (influence of antiquity, lyricism, passion, reason; Shelley, Byron, Keats)
4. Domesticity and historicity in early 19th century novels (Austen, Edgeworth, Scott)
5. Elements of horror, romance, and supernatural in gothic novels (Walpole, Radcliffe, Lewis, M. Shelley)
6. Victorian poetry: inspiration in the past, post-Romantic features, aesthetic elements (Tennyson, Arnold, Brownings, Pre-Raphaelites)
7. Crossroads of Romanticism and realism as pictured in novels by 19th century women writers (Brontë sisters, G. Eliot, Gaskell)
8. Portrayal of social panorama and the method of critical realism in the works of Charles Dickens
9. Currents and countercurrents in the period of critical realism (Thackeray, Trollope, Carroll)
10. Literary and social nineties: decadence and aestheticism (Wilde, Dowson, Beardsley)
11. Themes and poetic methods in late Victorian poetry (Hopkins, Hardy, Swinburne)
12. New trends and genres within realism of the turn of the 19th and 20th century (Hardy, Galsworthy, Wells, Chesterton)
13. Neo-Romanticism: new treatment of Romantic concepts and methods (Conrad, Stevenson, Kipling)
14. Variety of themes and literary means in plays of G.B. Shaw
15. Irish Renaissance in poetry and drama (Yeats, Synge, lady Gregory, O'Casey)
16. Poetry and the World Wars (E. Thomas, Brooke, Owen, Rosenberg, Sassoon, Gascoyne, D. Thomas, A. Lewis)
17. Modernism and its manifestations in the works of J. Joyce and V. Woolf
18. The Birth of Modernism at the beginning of the 20th century (Woolf, Mansfield, Forster, Ford, Bowen)
19. T.S. Eliot's and his influence on modern English poetry
20. D. H. Lawrence as a critic, novelist, poet, and short story writer
21. Political 30's in poetry - Auden and his contemporaries (C. Day-Lewis, MacNeice, Spender)
22. Colonial experience in the works of the 20th century British authors (Conrad, Forster, Lessing, Orwell, Kipling, G. Greene)
23. The Angry Young Men (K. Amis, Osborne, Braine, Wain)
24. Post-war experimentation in drama (Pinter, Wesker, Orton, Stoppard)
25. Politics and religion in post-war British novel (Orwell, Greene, Burgess, Spark)
26. New trends in British fiction in the 70's and 80's (M. Amis, McEwan, Lessing, Carter, Ishiguro, Naipaul, etc.)
27. Post-war poetry - movements and personalities (The Movement, the Group, Hughes, Larkin, Heaney, S. Smith)
28. American Puritanism. Colonial Literature (Morton, Winthrop, Bradford, Bradstreet, Edwards).
29. Genres in literature of American Revolution, their basic features; Declaration of Independence (Franklin, Paine, Jefferson, Adams, de Crevecoeur)
30. Rise of American National Literature: topics, backgrounds, and methods of the early 19th century American literature (epos, Indian captivity narratives, Irving, Cooper, de Crevecoeur)
31. American 19th century romanticism – Longfellow to Poe and transcendentalism
32. Transcendentalism and its influence in American literature (Emerson, Thoreau, Fuller)
33. The influence of E.A. Poe: European tradition and new genres in prose and poetry
34. Reaction against Puritanism in Nathaniel Hawthorne
35. Crisis of intellectual individualism in Herman Melville
36. American poetry before Poe and Whitman – its diversity and its reception in America and abroad (colonial poets, the Connecticut Wits, Freneau, Bryant, Longfellow)
37. Walt Whitman and his poetic sequence (innovation, influence upon later poets)
38. Emily Dickinson: Innovation of her poetry and its influence upon the next century.
39. Mark Twain, American oral culture (tall tale, hoax), Joel Chandler Harris, ballads, fables.
40. American realists and the first generation of naturalists – parallels and differences (James, Howells, Twain, London, Stephen Crane, Norris, Dreiser)

41. Modernism in American literature – American literary expatriates in Europe and elsewhere (James, Stein, Eliot, Pound, Hearn, etc.)
42. Followers of Whitman and epic poetry 1900-1940 (Sandburg, Masters, Lindsay, Jeffers)
43. Modernist poets in America (Frost, Masters, Sandburg, Lindsay, Williams, Stevens, Cummings, Hart Crane)
44. Modernist experiments in fiction (Stephen Crane, Stein, Anderson, Faulkner, Dos Passos, Hemingway)
45. African-American 19th century literature (P. Wheatley, J. Ch. Harris, Paul Laurence Dunbar, Frederick Douglass, Charles W. Chesnutt, Booker T. Washington, W.E.B. du Bois)
46. Harlem Renaissance (Hughes, Cullen, McKay, Hurston, Toomer)
47. The Lost Generation and Jazz Age: experiment, myth and tradition (Fitzgerald, Hemingway, Dos Passos)
48. Women Fiction Writers: issues, forms, reception (Chopin, Cather, Hurston, Jewett)
49. The Literary South from the end of the Civil War; the Southern Renaissance (Glasgow, Faulkner, Caldwell, Warren, Fugitives-Agrarians)
50. Movements, trends, new issues and new forms of fiction in the 1930s (West, H. Miller, T. Wolfe, Steinbeck)
51. American drama: major trends from O'Neill to the 1930s: diversity of genres in American theatre: (Broadway, musical, social protest)—O'Neill, Odetts, Anderson, Wilder, Hellmann

Reading:

Reasonable knowledge of all books required for the seminars is expected. Every question must be covered by at least one book (the books from seminars are included), or a selection of short stories (at least five, separately listed) or poems (at least ten, separately listed as well).

Attention!

Bring along **a list of the literature courses** you attended (including options) and **your reading list**. **Without the lists you will not be admitted to the exam!!!!** The reading list should be cumulative, i.e. list the works you have read both in compulsory and optional seminars as well as on your own. List them according to the list of questions stated above (1-51). In addition, indicate books covered in seminars in section A, books that you read on your own in section B. Remember to put the titles if it is a novel or a collection of short stories of a collection of poem in italics, titles of individual poems and short stories short be in quotation marks. Unless you read whole collection of poems or short stories, indicate the titles of individual short stories or poems. At the end of your reading list, list secondary sources you used (literary history, theory). There is an example for you:

Form example:

Student: (your name)

Reading list:

1. Sentimentalism, exoticism, and mysticism in poetry of the second half of 18th century
 - A: Blake, William: Songs of Innocence – „Inroduction“, „The Chimney Sweeper“, „The Lamb“
Songs of Experience - „Inroduction“, „The Chimney Sweeper“, „Tyger“
 - Burns, Robert: „To a Mouse“
 - B: here will be titles of three poems that your read on your own
2. First wave of Romanticism
 - A: ...
 - B: ...

Literature:

- Bercovitch, Sacvan, ed. The Cambridge History of American Literature, vol.2 (1995)
 Bradbury, Malcolm. The Modern American Novel (1992)
 Cunliffe, Marcus. The Literature of the United States (1986)
 ----, ed. The Penguin History of American Literature (1986)
 Elliott, Emory, gen.ed. Columbia Literary History of the United States (1988)

Hilský, Martin, eds. Od Poea k postmodernismu (1993)
Heath Anthology. Gen.ed. Paul Lauter
Jarab, Josef, eds. Antologie Americké Literatury (1985)
---. American Poetry and Poets of Four Centuries (1988)
---. Masky a tváře černé Ameriky. (1985)
McQuade, Donald, gen.ed. The Harper American Literature. The Compact Edition. (1987)
The Norton Anthology of American Literature.
Ruland, Richard and Bradbury, Malcolm. Od puritanismu k postmodernismu.
Praha: Mladá fronta, 1997.
Spiller, Robert E. The Cycle of American Literature (1955)
Vancura, Zdenek, et al. Slovník amerických spisovatelů (1979)