



Palacký University Olomouc

Palacký University, Olomouc, Czech Republic

<https://anglistika.upol.cz/en/prospective-students/prospective-foreign-students/>

<https://www.ff.upol.cz/en/>

Prospective foreign students

Department of English and American Studies

About the Department

The Department of English and American Studies is as old as the re-established university. It started its educational and research activities in 1946 as one of the topmost institutions pursuing the classical model of modern philology, comprising language, literature and cultural studies. This profile has been maintained to the present. In the current European educational context the scope of its interest has been broadened by the offer of applied and theoretically less rigorous programmes, such as English for Translation and Interpreting.

Number of teaching staff: 25

Number of students: BA and MA: 700; PhD: 15

Main research areas:

Language: All fields of English linguistics, particularly experimental phonetics, phonetics and phonemics, formal grammar, functional grammar, lexical semantics, stylistics, lexicology, lexicography, translation studies, pragmatics.

Literature: All fields of English and American literature, with special interests in literature of the American South, African-American literature, Romanticism, Postmodernism, British and American poetry, British and American novel, Irish literature and film, bibliography of American literature, science-fiction, etc.

Cultural Studies: British and American Studies, Irish Studies, Comparative Cultural Studies.

Department contacts:

Postal address: Department of English and American Studies, Faculty of Arts, Palacký University, Křížkovského 10, Olomouc, Czech Republic, CZ-771 80 (see map [here](#))

Department Chair: doc. Ludmila Veselovská, tel: +420 58563 3101,
email: ludmila.veselovska@upol.cz

Secretary: ing. Kamila Večeřová, tel: +420 58563 3103, fax: +420 58563 3103,
email: kamila.vecerova@upol.cz

Erasmus Plus Programme Co-ordinator: Dr. Markéta Janebová, tel: +420 58563 3131,
email: marketa.janebova@upol.cz

CEEPUS: Inter-American Studies: Dr. Matthew Sweney, tel: +420 58563 3131,
email: matthew.sweney@upol.cz

CEEPUS: e-bologna Translation Studies: Dr. Veronika Prágerová, tel: +420 58563 3215,
email: veronika.pragerova@upol.cz

Section Chairs:

Literature: Prof. Michal Peprník

Linguistics: Dr. Šárka Šimáčková

Translation Studies: Dr. Ondřej Molnár

Cultural Studies: Dr. Pavlína Flajšarová

[Contacts and office hours of other members of the department](#) (for the plan of the department, see below in “Useful links and documents” or [here](#))

Information for exchange students (ERASMUS, CEEPUS)

Subjects

Incoming exchange students can choose any course from the list of courses available to exchange students (see below in the “Useful links” section), in accordance with the contract between both institutions. They can choose both obligatory and optional courses from the Bachelor’s and Master’s programmes offered by the Department of English and American Studies. **Other departments also offer courses in English, Spanish, Portuguese, etc. See www.upol.cz/en for full details.**

Obligatory courses form the core of each programme (see below) and are usually available every semester. Optional courses enable students to specialise, their syllabi are connected with the research activities of the teachers and the offer varies each semester.

Students usually need to take a total of 20-30 ECTS credits to complete a semester of full-time study at Palacký University. Since our courses in English are 3-4 credits each (and take place once a week; see below), seven to eight courses is the norm.

Given the fact that the timetable for the upcoming term changes every semester and is finalised one month before the start of the semester, the common practice for exchange students is to prepare a draft of the Learning Agreement (LA) according to the list of courses given below before departure and to modify it according to the updated timetable after arrival. During the first week of the semester, students can visit the courses they are interested in and

finalise their LA during the second week. The list of courses must be consulted with the Coordinator at the Department of English and American Studies.

Language requirements

Please note that all courses form part of degree programmes in English Studies either at the Bachelor's or Master's degree level. Students therefore need an appropriate level of English language proficiency to be able to follow the courses and pass the exams (at least a B2 level according to the Common European Framework of Reference for Languages). A Statement of Proficiency must be uploaded in the online application form (an international language exam certificate or a statement from the home institution coordinator).

Erasmus and CEEPUS students are not expected to speak Czech. The language of instruction of the majority of courses is English, but in some cases – particularly in translation or interpreting courses – a knowledge of the Czech language is necessary. For further information see the list of courses offered by the department at the bottom of the page.

Academic Year Schedule

The academic year is made up of two teaching semesters consisting of 13–15 weeks and examination periods (5–6 weeks). Every semester is followed by the main examination period.

The winter teaching term lasts usually from the last week of September until the week before Christmas, followed by an exam term beginning in early January and ending in mid-February. The summer teaching term lasts usually from mid-February until the end of May, and is followed by an exam term which lasts all of June.

Organisation of the Study

The majority of courses last one semester. Courses are divided into lectures and seminars. One class-hour lasts 45 minutes; most of the courses take place once a week and consist of two consecutive classes (90 minutes).

Students are obliged to comply with the required attendance policy (usually a maximum of 2–3 absences per semester) and to submit assigned work on time. Assigned work may have the form of oral presentations, reports, written essays, group projects, etc. Students are informed about the form of evaluation and exam requirements during the introductory class for each course.

For more information on the subjects available to students from abroad, see below and the “Useful links and documents”.

Forms of Assessment and Credits

The number of credits awarded by the Department of English and American Studies corresponds to the number of ECTS credits (European Credit Transfer System). Taught courses are usually awarded by three or four credits each. Comprehensive examinations are usually awarded by one or two credits each.

Pre-exam Credit (*zápočet*), Exam (*zkouška*) and Comprehensive Exam (*komplexní zkouška*): Pre-exam Credit (PC) refers to the form of assessment used to evaluate the students' performance and participation; it is a Pass/Fail form of evaluation with no grade. Students who need grades in all subjects can still take a Pre-exam Credit and then ask the teachers to give

them grades (these are marked as percentage scores in the section "Points" in the university evaluation system and exported as grades to the Transcript of Records). PC is a basic form of assessment, usually based on attendance and an essay/report/presentation. Students will not be given any credits until they meet all the requirements of the course.

Most of the courses can be completed with a PC only, and some with a PC plus end-of-course exam (see below). The majority of exams have their own codes and are taken separately after the prerequisite course has been completed. Exams are more demanding than PCs and can be written, or oral, or both. A comprehensive exam covers topics from more than one course. Exams are assessed by grades A to F (A = excellent, E = passing knowledge, F = fail). Each exam can be repeated twice.

Optional courses are usually awarded by 3–4 ECTS credits each; the number of credits awarded for obligatory courses varies (usually 3–4 ECTS credits for a seminar, 1 ECTS credit for an exam and 2 ECTS credits for a comprehensive exam).

See the list of courses at the end for more details.

Degree programmes (see [here](#) for more details)

Bachelor's Degree Programmes (Undergraduate Studies)

1. English Philology

The three-year study includes literary studies (Introduction to Literary Theory, British Literature of the 19th and 20th centuries, American Literature from the beginnings until the 1st half of the 20th century); Cultural Studies; Linguistics (Phonetics, Morphology, Syntax, Lexicology); and practical English language skills courses. An essential part of the programme consists of optional courses, which enable students to specialise (for the structure of the programme and the offer of the optional courses see below).

2. English for Translation and Community Interpreting (ATP)

The three-year programme focuses on the training of prospective translators and interpreters. As most of the courses focus on translating and interpreting from Czech into English and vice versa, the list of courses available to foreign students is very limited.

Master's Degree Programme (Postgraduate Studies)

1. English Philology

The two-year study programme includes the study of literature (Contemporary American Literature, Old and Middle English Literature) and Linguistics (Text Analysis, Stylistics, Historical Grammar). Optional courses are again an integral part of study, in which students can further specialise (for the structure of the programme see below).

2. English for Translation and Interpreting (ATP)

In addition to advancing their practical skills in Translation and Interpreting, students take seminars in advanced T & I theory, linguistics, literature and cultural studies. Knowledge of Czech is required.

PhD Programmes (see [here](#) for more details)

1. English Language

2. English and American Literature

Department of English and American Studies

Obligatory and optional courses in brief (descriptions are further below)

For the annotation of the courses see **Palacky University Portal** (<https://stag.upol.cz>) (Browse IS/STAG). If you want to look up individual courses according to their codes, change the setting on the same page to “Courses”, then type in the Department abbreviation: KAA and the academic year and semester you are applying for, and then type in the course abbreviation as given below or in the current timetable available at <http://www.anglistika.upol.cz/>

COURSES TAUGHT USUALLY AVAILABLE EVERY SEMESTER

Course Code	Course Title	Credits	Extent: lecture+ seminar	Assess- ment	Recom- mended esp. for:
KAJ/AJC1	English Language 1	3	0+2	PC	BA
KAJ/AJC2	English Language 2	3	0+2	PC	BA
KAJ/AJC3	English Language 3	3	0+2	PC	BA
KAJ/AJC4	English Language 4	3	0+2	PC	BA
KAJ/AJC5	English Language 5	3	0+2	PC	BA
KAJ/AJC6	English Language 6	3	0+2	PC	MA
KAJ/AJC7	English Language 7	3	0+2	PC	MA
KAJ/UJ00	Introduction into Linguistics	4	1+1*	PC, EX	BA
KAJ/APGR	Practical English Grammar	3	0+2	PC	BA
KAJ/AFO1	Phonetics (lecture)	4	2+0	PC	BA
KAJ/AFO2	Phonetic Seminar	4	0+2	PC	BA
KAJ/FOAN	English Phonetics	4	0+2	PC	BA
KAJ/AMOR	Morphology	4	2+0	PC	BA
KAJ/AMOS	Morphosyntax	4	0+2	PC	BA
KAJ/SNT1	Syntax 1	4	0+2	PC	BA
KAJ/LEX1	Lexicology and Lexicography	4	0+2	PC	BA
KAJ/STL1	Introduction to Stylistics	4	0+2	PC	BA
KAJ/SNT2	Syntax 2	4	0+2	PC	MA
KAJ/FUNS	Functional Styles in English	4	0+2	PC	MA
KAJ/VYTX	Text Analysis	4	0+2	PC	MA
KAJ/HANG	Historical Development of English	4	2+0	PC	MA
KAJ/PRAG	Introduction into Pragmatics	4	0+2	PC	MA
KAJ/KOR1	Corpus Linguistics	4	0+2	PC	BA/MA
KAJ/SEM1	Lexical Semantics	4	0+2	PC	MA
KAJ/AF10	Varieties of English Pronunciation	4	0+2	PC	MA

Advanced
MA course

KAA/UL00	Introduction to the Study of Literature	4	1+1*	PC, EX	BA
KAA/BRL1	British Literature 1 (1800-1900)	4	0+2	PC	BA
KAA/BRL2	British Literature 2 (1900-1950)	4	0+2	PC	BA
KAA/BRL3	British Literature 3 (until 1800)	4	0+2	PC	MA
KAA/BRL4	Contemporary British Literature	4	0+2	PC	MA
KAA/AML1	American Literature 1 (until 1880)	4	0+2	PC	BA
KAA/AML2	American Literature 2 (1880-1945)	4	0+2	PC	BA
KAA/AML3	American Literature 3 (after 1945)	4	0+2	PC	MA
KAA/AML4	Contemporary American Literature (after 1945)	4	0+2	PC	MA
KAA/APOS	American Postmodernism	4	0+2	PC	MA
KAA/LITK	Theory of Lit. Interpretation	4	0+2	PC	MA
KAA/LK03	Lit. Colloquium: Introduction to Czech Culture for Foreign Students	3	0+2	PC	BA/MA
KAA/BS00	Shakespeare	4	0+2	PC	BA/MA
KAA/BS1H	British Studies 1: History	4	2+0	PC	BA/MA
KAA/BS2M	British Studies 2: Modern Br. Society	4	2+0	PC	BA/MA
KAA/BS3G	British Studies 3: Cultural Geography	4	2+0	PC	BA/MA
KAA/AS1H	American Studies 1: Am. History	4	0+2	PC	BA/MA
KAA/AS2M	American Studies 2: Modern Am. Society	4	0+2	PC	BA/MA
KAA/AS3G	American Studies 3: Cultural Geography	4	0+2	PC	BA/MA
KAA/SK01	Scottish Studies 1	4	0+2	PC	BA/MA
KAA/SK02	Scottish Studies 2	4	0+2	PC	BA/MA
KAA/IS01	Irish Studies 1	4	0+2	PC	BA/MA
KAA/IS02	Irish Studies 2	4	0+2	PC	BA/MA

Advanced MA course

KAA/DIDA	English Teaching Methodology	4	0+2	PC	BA
KAA/DID1	Didactics 1: English Teaching Methodology	3	0+2	PC	BA
KAA/DID2	Didactics 2: English Teaching Methodology	3	0+2	PC	MA

*with these courses it is necessary to take the lecture and seminar simultaneously during the same semester

EXAMS (THESE ARE NOT TAUGHT COURSES, BUT EXAMS WHICH MAY BE TAKEN AFTER THE COMPLETION OF THE PREREQUISITE COURSES):

Code	Course Title	Credits	Assessment	Prerequisite Courses
KAA/JZB2	Comprehensive Practical English Exam B2	2	EX	AJC1 or AJC2
KAA/JZC1	Comprehensive Practical English Exam C1	2	EX	AJC3 or AJC4 or AJC5
KAA/JZC2	Comprehensive Practical English Exam C2	2	EX	AJC6 or AJC7
KAA/AFO3	Phonetics: Exam	2	EX	AFO1 or AFO2 and UJ00
LIA1	Linguistic analysis 1	1	EX	HANG or SNT2 or AF10
LIA2	Linguistic analysis 2	1	EX	HANG or SNT2 or AF10
KAA/GRFZ	Grammar for Philologists: Exam	2	EX	AMOR & AMOS & SNT1
KAA/ANT1	Text Analysis 1: Exam	1	EX	FUNS or VYTX or SEM1
KAA/ANT2	Text Analysis 2: Exam	1	EX	FUNS or VYTX or SEM1
KAA/BL1Z	Brit. Literature until 1950: Comprehensive Exam	2	EX	BRL1 or BRL2 and UL00
KAA/BL2Z	British Literature: Exam	1	EX	BRL3 or BRL4
KAA/BL3Z	British Literature: Exam	1	EX	BRL3 or BRL4
KAA/AL1Z	American Literature until 1945: Comprehensive Exam	2	EX	AML1 or AML2 and UL00
KAA/AL2Z	American Literature: Exam	1	EX	AML3 or AML4
KAA/AL3Z	American Literature: Exam	1	EX	AML3 or AML4
KAA/TELZ	Literary Criticism	1	EX	LITK
KAA/KSZ1	Cultural Studies 1: Exam	2	EX	AS1H or AS2M or AS3G or BS1H or BS2M or BS3G
KAA/KSZ2	Cultural Studies 2: Exam	1	EX	CS01 or CS02 or IS01 or IS02 or SK01 or SK02

OTHER OPTIONAL COURSES: the updated list of optional seminars taught in the upcoming semester is announced once the timetable has been completed (one month before the start of the semester).

Optional courses usually include:

- literature: a course on contemporary British fiction, a course on film and literature, a course on Shakespeare, slam poetry, modern British poetry, British satire, contemporary Scottish literature
- linguistics: topics in phonetics, generative grammar, language typology, discourse analysis

Course Code	Course Title	Credits	Extent: lecture+ seminar	Assess- ment	Recom- mended esp. for:
KAA/AFO4	Phonetic Seminar	4	0+2	PC	BA
KAA/LUTY	Lang. Universals and Typology	4	0+2	PC	BA/MA
KAA/SLA1	Language Acquisition	4	0+2	PC	BA
KAA/GIGI	Generative Grammar	4	0+2	PC	BA/MA
KAA/SLAM	Slam Poetry	4	0+2	PC	BA/MA
KAA/ WEST	American West	4	0+2	PC	BA/MA
KAA/IRL1	Irish Literature 1	4	0+2	PC	BA/MA
KAA/SCL1	Scottish Literature 1	4	0+2	PC	BA/MA
KAA/AMPO	Anglo-American Poetry	4	0+2	PC	BA/MA
KAA/DRAM	Anglo-American Drama	4	0+2	PC	BA/MA
KAA/FANT	Literature of the Fantastic	4	0+2	PC	BA/MA
KAA/7C40	Irish language 1	3	0+2	PC	BA/MA
KAA/7C41	Irish language 2	3	0+2	PC	BA/MA
KAA/ESP1	Business English	3	0+2	PC	BA/MA

Selected course details:

English Language 1–7 (KAA/AJC1–7): The courses provide students with practical English skills to communicate effectively, express themselves with accuracy and fluency. They should improve their skills in reading, listening, writing and speaking, as well as develop a range of vocabulary and accuracy in grammar.

KAA/UJ00 Introduction into Linguistics

This course comprises lectures and seminars. The purpose is to provide basic introductory information on disciplines of linguistics, language levels, their units and representation, as well as on language and linguistics in general. The course should make the future, more theoretical and detailed study of individual language plans easier, providing students with the necessary background. Where appropriate, comparisons of English and Czech are drawn.

Lectures:

1. The language instinct, or, language is what people do:
 - Technical intro. Basic concepts.
 - What is language? Design features of human language. The functions of language.
 - Creation of language 1: The origin of language. How language may have started and why. How language is created and maintained by communities.
 - Creation of language 2: Language acquisition. Gaining language competence as an individual.
 - Principles of communication. Communication and the brain.
2. The language science, or, language is what linguists explore:
 - Modelling language. Building a descriptive (and explanatory) grammar.
 - Saussure's legacy. Concepts defined by the founder of modern linguistics.
 - Between Saussure and Chomsky. Prague school of linguistics - ideas to note.
 - Chomsky's generative linguistics. Basic concepts. Nativism vs emergentism.

KAA/AFO1 Phonetics (lecture)

This course is an introduction to the phonetics of English. Students learn about the basic mechanisms involved in the production and perception of human speech. The speech sounds of English are described from the articulatory as well as the acoustic perspective. The consonantal and vocalic inventories of standard English (i.e. British "Received Pronunciation" and "General American") are discussed. Next, the main phonological processes affecting the realization of English vowels and consonants in running speech are described. The

fundamentals of English prosody (stress, rhythm, and intonation) are introduced as well.

KAA/AFO1 Phonetics (seminar)

One aim of this course is to develop theoretical knowledge gained in the lecture and apply it to actual speech material. The second aim is to improve students' practical competence. Students are trained in perception/comprehension of English speech and in phonetic transcription (using IPA) of authentic utterances by speakers of the standard varieties of English (RP, GA) as well as their description on the segmental and prosodic levels.

KAA/AMOR Morphology

The course deals with basic topics in theoretical morphology (classification of morphemes). Detailed attention is paid to word-formation processes, modality and Tense and Aspect combinations.

- (1) classification of morphemes
- (2) word-formation
- (3) derivations
- (4) compounding (idioms)
- (5) language typology

- (6) the main criteria for taxonomy of parts of speech

KAA/AMOS Morphosyntax

The main topic in the seminar Morphosyntax is the classification of parts of speech. We will in detail discuss the morpho-syntactic characteristics of the major grammatical categories in English, the others are covered by individual reading. We start with a revision of the repertory of inflectional morphemes related to N, A, and V categories. Grammatical categories of nominal and verbal paradigms will be discussed in more detail. With Nouns they are above all categories of Countability/Number, Animacy/Gender, Case and Determination; with Verbs, Tense, Aspect, Voice, Agreement etc. (including the syntactic characteristics of auxiliaries, modals and lexical verbs). We will also analyse in more detail the properties of the phrasal projections of N(P), A(P) and V(P) and the clausal functions of the relevant phrases.

KAA/SNT1 Syntax 1

In the course of Syntax the students acquire the skills and knowledge related to the analysis

of a simple English clause, its forms and individual members. Complex sentences will be covered by individual reading. We will focus on the main sentence functions discussing the semantic, morphological and syntactic characteristics of English subject, object and briefly also attribute. We will mention the processes related to question formation, negation and passivisation in more detail too, to contrast them with the same phenomena in Czech. The course will also provide the overall (descriptive) analysis of the main sentence patterns in English discussing in detail their formal properties and mentioning their communicative functions.

Students are supposed to study real English data, analyse them independently and to be able to make descriptively adequate generalisations. The general structuralist framework will allow them to explain the properties of English structures and to contrast them with Czech referring to more general principles of grammar.

KAA/LEX1 Lexicology and Lexicography

The course introduces basic issues, concepts and terminology essential to the study of the English vocabulary, both from a synchronic and a diachronic perspective. Basic units in the description of the English lexis and the relations between them. Lexical meaning (descriptive vs non-descriptive) and the meaning of the sentence (compositionality, the open choice principle vs the idiom principle). Mental lexicon versus dictionary. The core and the periphery of the English vocabulary. The development of the English lexicon.

KAA/STL1 Introduction to Stylistics

The course introduces stylistics as a field of linguistic study and addresses its basic concepts (language variation, function, context, stylistic effects of linguistic choices at all language levels, register, authorial style, foregrounding). It discusses developments in stylistics and focuses on similarities and differences between Czech and British stylistic traditions. It will provide students with examples of stylistic analysis and its potential use and suggest research areas and topics.

KAA/SNT2 Syntax 2

The MA course in English grammar, Syntax II, aims at deepening theoretical and practical findings of English syntax, projected into the English-Czech interface. The main attention is paid to the role of word order, processes of language economy in sentence complexing, i.e.

sentence condensers (infinitives, gerunds and participles), their form, function and distribution within the sentence complex; means of nominalisation, and ellipsis. The global aim is to increase students' sensitivity to various complexities and irregularities in the structure of the English sentence complex, and to strengthen their ability to apply theoretical findings to authentic language data.

KAA/FUNS Functional Styles in English

'Discourse Analysis' is characterized by many linguists as the analysis of language above the level of the sentence. The term, however, is used by researchers in many other fields which have influenced discourse analytic research in applied linguistics. This course offers an overview of several of the major theoretical and methodological frameworks for doing discourse analysis, as it concerns the ways language mediates and shapes our interactions with each other and with the social, political and cultural formations of our society. It draws on a variety of linguistic and theoretical traditions, including: systemic-functional linguistics; critical discourse analysis; corpus linguistics; multimodal analysis; narrative analysis; conversation analysis, and genre analysis.

KAA/VYTX Text Analysis

This course focuses on 'language in use' and 'language as action'. In order to complement the compulsory courses dealing with language as a code, it introduces basic terminology and concepts related to inferential processes involved in human communication. After discussing what makes a text a text, we will focus on the parameters of textuality. Among others, we will also have a look at speech acts and information structure.

KAA/HANG Historical Development of English

English as part of Indo-European family, Germanic. The birth of English. Old English and Middle English. Early Modern English. Historical reasons for the rift between spelling and sound in PDE, PDE vowels and consonants in historical perspective. Irregularities in current English morphology seen in a diachronic perspective: noun, verb, adjective, adverb, pronouns. Syntactic structure: Word order, negation.

KAA/PRAG Introduction into Pragmatics

How is it possible that when people talk, more gets communicated than is actually said? This

is one of the main interests of pragmatics, a linguistic discipline which is traditionally described as a study of the relationships between linguistic forms and the users of these forms. This course provides an introduction to the study of pragmatics, the main aim being to make students familiar with basic terminology and approaches (reference and inference, speech acts, principle of cooperation, principle of politeness, argument structure) and to help them apply the principles to their own culture by means of a small research project.

KAA/KOR1 Corpus Linguistics

After a short theoretical introduction, students learn how to use two corpora available via the BYU interface (Mark Davies): Corpus of Contemporary American English (COCA), and British National Corpus (BNC). In the second half of the course students are introduced to the web interface KonText, learn how to create different types of queries, including the CQL. The focus is on the parallel corpus InterCorp, but students also briefly learn about the synchronic corpora of the Czech National Corpus.

KAA/SEM1 Lexical Semantics

Outline of theoretical approaches to lexical meaning: Componential analysis of meaning. Prototype theory. Frame semantics and its relation to syntax. Conceptual metaphor theory. Polysemy as contextual variability of word meaning.

KAA/AF10 Varieties of English Pronunciation

The aim of the course is to improve students' theoretical knowledge as well as practical competence. Students are trained in perception/comprehension of English speech and in phonetic transcription (using IPA) of authentic utterances by speakers of different varieties of English (London, Scotland, Ireland, US South, ...) and at the same time students learn to describe the varieties adequately both on the segmental and on the prosodic level.

KAA/TSLA Second Language Acquisition

The aim of the course is to introduce cognitive and social aspects of the process of second language acquisition (SLA). We will discuss various factors influencing this process, such as age, personality, motivation and others. Theoretical models of SLA and methodology of research are introduced. Students are asked to present their own research proposal in the field of SLA.

KAA/UL00 Introduction to the Study of Literature

The class focuses on the basics of English literary scholarship, providing the terminology of poetics, narratology and drama. Along with the lecture, it provides an essential background for all later courses in literature.

- 1/ Course Introduction
- 2/ Literary genres
- 3/ Versification + 1 page of exercises
- 4/ Repetition of Sound / Patterns of Sound
- 5/ Stanza, Stanza forms, Rhymed Poem Forms + poem by Hopkins
- 6/ Figures of Speech, Tropes
- 7/ Development of Drama
- 8/ Comedy and Tragedy
- 9/ The Novel
- 10/ Narrative situations and points of view
- 11/ Irony and Satire
- 12/ Allegory, symbol, myth, stream of consciousness

KAA/BRL1 British Literature 1 (1800-1900)

The course focuses on major trends and influential authors in British literature of the 18th and 19th centuries. The course includes analyses of works from the Romantic period, the Victorian period and the Avant-Garde of the 1890s. All literary genres will be introduced, special attention will be devoted to poetry, essays and fiction. The course is complemented with audiovisual material.

The course focuses on the following topics:

- British Pre-Romantics
- First Generation British Romantics
- Second Generation British Romantics
- Romantic Criticism and Essay
- Victorian Poetry
- Victorian Fiction
- Victorian Drama
- Literary Avant-Garde

KAA/BRL2 British Literature 2 (1900-1950)

The course focuses on the major trends present in the literature of the first half of the 20th century. It highlights the era of WW1 and Modernism in literature, to be followed by an outline of major development and protagonists in the literature of 1930s - 1950s.

KAA/BRL3 British Literature 3 (until 1800)

The mandatory course, intended for third-block students, focuses on Anglo-Saxon literature from 700 up to the 18th century. Students will be introduced to the beginnings of Anglo-Saxon literature, including anonymous bards, Beowulf and others. The course proceeds with medieval literature, particularly the work of Chaucer. The next topics are Renaissance poetry and Elizabethan and Jacobean drama. Special attention is devoted to the writings of William Shakespeare. The course further focuses on the Restoration and the following periods. Other topics on the syllabus include the beginnings of the novel, major satirists, Gothic fiction and women in literature.

KAA/BRL4 Contemporary British Literature

The objective of the course is to introduce selected authors and major trends in British literature between 1960–2000 through analyses of selected novels, short stories, poetry and plays.

KAA/AML1 American Literature 1 (1880-1945)

This survey literature seminar covers major developments and authors in the field of American poetry, fiction and drama from the late 19th century to the mid-20th century.

1. New Realism, Naturalism, Modernism.

Authors: Frank Norris, Theodore Dreiser, Stephen Crane, Upton Sinclair, Jack London

2. The Revolt from the Village. The Changing Midwest.

Authors: E. L. Masters, Sinclair Lewis, Sherwood Anderson, Carl Sandburg

3. Early Modernism in American Poetry.

Authors: Stephen Crane, des Imagistes, Ezra Pound, T. S. Eliot, Hart Crane, Robert Frost

4. Writers of the Lost Generation.

Authors: Ernest Hemingway, Francis Scott Fitzgerald

5. The Jazz Age and Modernist Experiments.

Authors: Francis Scott Fitzgerald, Gertrude Stein, John Dos Passos

6. The Harlem Renaissance.

Authors: Jean Toomer, Langston Hughes, Claude McKay, Zora Neal Hurston

7. African Americans. The American Dilemma.

Authors: Frederick Douglass, Booker T. Washington, W. E. B. DuBois, Richard Wright

8. William Faulkner and the Literary South.

Authors: William Faulkner, Robert Penn Warren, Eudora Welty, Thomas Wolfe

9. Literature in the Period of the Great Depression. Social Protest.

Authors: John Steinbeck, Erskine Caldwell, Henry Roth, Michael Gold

10. American Poetry Between the Wars.

W. C. Williams, Wallace Stevens, Robert Frost, Archibald MacLeish, Marianne Moore

Some ten poems by these and other poets of the period.

11. The Birth of Modern American Drama.

Authors: Eugene O'Neill

12. The Variety of American Drama Before WWII.

Authors: Elmer Rice, Maxwell Anderson, Thornton Wilder, Lillian Heilman, Clifford Odets

KAA/AML2 American Literature 2 (until 1880)

The course is focused on major trends and on an analysis of classic literary works of 19th-century American literature.

The course provides a better understanding of the structure of literary works and the relationship between the text and context (literary trends such as neo-classicism, romanticism, realism, genres such as autobiography, narrative, essay, romance, historical romance, novel, short story, sketch, modern epic, poetry), aesthetic and literary theory categories (the sublime, horror vs terror, picturesque, grotesque, fantastic, comic, satire).

KAA/AML3 American Literature 3 (after 1945)

A seminar focused on American literature from 1945 to 1980 - fiction, drama, and poetry, both mainstream and experimental writers. Special attention is paid to regional and ethnic authors. Close readings of the texts are complemented with an overview of social, historical, and literary contexts. Where possible, several alternative readings are given with their relevance discussed in the classroom.

Reading list:

1. Tennessee Williams: A Streetcar Named Desire

2. Edward Albee: Who's Afraid of Virginia Woolf?
3. Fred Chappell: "The Storytellers"
4. Richard Wright: Black Boy
5. Flannery O'Connor: "A Good Man Is Hard to Find"
6. Sylvia Plath: "The Applicant", "Lady Lazarus", "Ariel", "Daddy", Anne Sexton: "Sylvia's Death"
7. Bernard Malamud: "Idiots First", "The Jewbird", Isaac Bashevis Singer: "Gimpel the Fool"
8. Toni Morrison: The Bluest Eye
9. Ted Berrigan: "Tambourine Life"
10. Eudora Welty: The Optimist's Daughter
11. Maxine Hong Kingston: The Woman Warrior
12. Robert Coover: "Charlie in the House of Rue", John Updike: "A & P", John Cheever: "The Swimmer", "The Enormous Radio"
13. Joseph Heller: Catch-22

KAA/AML4 Contemporary American Literature (after 1945)

The focus of the course is American literature since the 1980s; it covers all genres and major tendencies in fiction, poetry and drama. There is an emphasis on the representation of various regions and ethnic groups.

Course syllabus:

1. Cultural Pluralism and Multiculturalism
2. African American Literature Today - Female Writers
3. African American Literature Today - Male Writers
4. Contemporary Jewish American Literature
5. The Emergence of Asian American Literature
6. Chicano Literature and Native American Writers
7. Towards Postmodernism
8. American Short Story: Recent Developments
9. Literature of The New Lost Generation
10. Regions in American Literature
11. Contemporary American Drama
12. Poetry in Present-day America

KAA/APOS American Postmodernism

This course provides a survey of postmodernist theory (Lyotard, Hassan, Bauman, Jameson, Baudrillard) and discusses the postmodernist features in postwar American literature (Auster, Barthelme, Pynchon, Vonnegut, Brautigan, De Lillo, O'Brien) and its relation to postmodern art.

KAA/LITK Theory of Lit. Interpretation

The course provides an introduction to major 20th-century approaches to literary interpretation and their methods. The explication of theories is always followed by their application to several core texts of American literature.

1. Classical period
2. FORMALISM (The New Critics)
3. STRUCTURALISM (Propp, Mukařovský, Lubomír Doležel)
4. PSYCHOLOGICAL APPROACH

5. MYTH AND ARCHETYPAL CRITICISM (James Frazer, Northrop Frye, Joseph Campbell)
6. C. G. JUNG
7. POSTSTRUCTURALISM, DECONSTRUCTION, NEW HISTORICISM (Derrida, Foucault)
8. FEMINISM, MARXISM
9. AMERICAN MYTH CRITICISM - R.W. B. Lewis, H. N. Smith, Richard Chase, Leslie Fiedler
10. TRADITIONAL APPROACHES

KAA/LK03 Lit. Colloquium: Introduction to Czech Culture for Foreign Students

This course is designed for visiting foreign students who would like to learn more about the culture of the Czech Republic. The course will take place every other week. There will also be mandatory field trips to museums, exhibitions and places of interest. In order to receive credit for the course students will have to participate in class, attend regularly (80%) and write a diary of their experience during their stay

KAA/BS00 Shakespeare

Shakespeare's Tragedies, Comedies or History Plays

KAA/BS1H British Studies 1: History

The course, intended for first-year students, provides an overview of the most significant events in British history from Anglo-Saxon times up to the present day. Students will learn about historical personalities and events that had a major influence on the development of Great Britain, the rise of the British Empire and its fall. The course also deals with current issues, difficulties and challenges of today's Britain.

The course provides a general overview of historic events significant for the development of Great Britain in the European context. It will cover the following topics:

1. Anglo-Saxon Foundations
2. Medieval England
3. The Age of Shakespeare
4. The English Revolution and the Restoration of the Monarchy 1649-1660
5. The Age of Satire and Sentiment
6. Victorian Values
7. Britain at War

8. The End of the Empire
9. From the Margins
10. Facing the Millennium

KAA/BS2M British Studies 2: Modern Br. Society

The aim of the seminar is analyse major trends in British culture of the 20th century.

-What is culture?

-British educational system -British

political parties and elections

-survey of British literature (from Old English literature to contemporary literature)

-British art (painting, sculpture and architecture)

-national sports

-national parks and environmental protection

KAA/BS3G British Studies 3: Cultural Geography

The course is intended for students showing an interest in geographical aspects of British culture.

Syllabus:

1. London in perspective.
2. Eastern Southern parts of the land as a crossroad of cultures.
3. The West of Myth.
4. The North - tracing the Industrial Revolution.
5. Memorable regional authors.
6. Scotland and the Isles.
7. Wales.

KAA/AS1H American Studies 1: Am. History

The course provides an overview of American History up to the end of the 19th century, focusing on issues such as geography, colonization, religion, plantations, and slavery, democratic idealism, populism, industrialization, immigration, and imperialism, with a special focus on Native Americans and African-Americans.

-Introduction

-First Peoples

-Pilgrims and Plantations

-Religion and Profit: European Colonies, American Self-Reliance

-The Revolutionary War and Its Aftermath

-The Louisiana Purchase, The War of 1812

-Manifest Destiny, Westward Ho!, the 1840s, Populism

-The American Continent

-The American Civil War

-The Reconstruction, Cowboys, Soldiers, Homesteaders, "Indians"

-The Spanish-American War

KAA/AS2M American Studies 2: Modern Am. Society

Discussion-oriented seminar with an emphasis on written and oral formulation of students' opinions. The key themes for discussion and reading are democracy, human rights, civic

society, American dream, American philosophies, racism, sexism, ethnic plurality, feminisms, McDonaldization, globalization, and other cultural phenomena whose analysis helps for a better understanding of American society from both the historical and contemporary point of view. The current foreign policy of the U. S. A. and other global issues are discussed as well.

1. American Identity
2. U.S. System of Government
3. U.S. History
4. Immigration
5. American Dream. Work Ethics. Attitude to Money, Success.
6. Ethnic America. Multiculturalism.
7. Mobility, Space, Frontier, Horizons.
8. Equal Opportunity, Affirmative Action, Feminism.
9. Social Problems: Class Inequality, Racism, Violence.
10. High and Popular Culture. Mass Media. Advertising. Internet.
11. The Global Cop: Americanization of the World. The American Dream in the 21th Century.

KAA/AS3G American Studies 3: Cultural Geography

The course provides a comprehensive geographical-historical-cultural survey of the 50 states of the U.S.A.

-Mid-Atlantic States - New England - Great Lakes States - Border South States

-Deep South States - Great Plains States - Mountain States - Pacific States - Outlying U.S. Areas

KAA/SK01 Scottish Studies 1

This course aims to provide students with a basic overview of the history of Scotland within and without Great Britain. Attention will be devoted particularly to those events that significantly helped to shape Scotland as it is today. The course covers all periods in Scottish history, starting with the Picts and ending with the devolution and the establishment of the Scottish Parliament. Topics discussed include the Scottish Kingdom, the Act of Union of 1707 and its consequences, the Battle of Flodden Field and the persecution of Scottish culture, Scottish Renaissance, referendum and the Scottish Parliament.

The course will deal with the following topics:

1. The dawn of an era - the Picts

2. Anglo-Saxon Influence.
3. The Arbroath Treaty.
4. The Scottish Kingdom.
5. Scotland and France.
7. 1707 and Its Aftermath.
8. Flodden Field and the annihilation of culture.
9. The cultural Renaissance.
10. Devolution and its consequences.

KAA/SK02 Scottish Studies 2

The course will discuss particular geographical parts of Scotland, particularly the Lowlands, the Highlands and the Islands.

KAA/IS01 Irish Studies 1

The seminar is concerned with the literary works of the Irish writer James Joyce.

Topics covered:

Irish nationalism, Irish history, Irish independence, Irish literature

KAA/IS02 Irish Studies 2

The seminar is concerned with Irish history and Anglo-Irish literary works.

Topics covered:

The Great Famine, the Fenian Movement, the Land League, the Gaelic League, Anglo-Irish literature. Home Rule, the Proclamation and the Easter Rising, etc.

KAA/SLAM Slam Poetry

This course focuses, from a practical point of view, on the genre of performative poetry called Slam Poetry. The students are taught how to write their own poems or interpret someone else's, how to articulate and present them, how to make contact with the audience and choose the proper means of dramatization of the text. The poems or texts selected for the obligatory final public performance can be their own works and/or both classic and experimental poems written mainly by English and American authors.

KAA/7C40 Irish language 1

It is expected that we will cover the topics IV, V and VI (house, free time and daily life) from

the on-line materials for the European Certificate of Irish (TEG), grammar lessons from the textbook First steps in Irish will be given as homework. A degree of attention will be given to cultural topics, such as place names, proverbs, poetry and traditional songs.

KAA/7C41 Irish language 2

This course is a continuation from winter semester and further develops the acquired basics of the language.