

Information meeting
for incoming international students

$$
2023 / 4
$$

www.anglistika.upol.cz

## 3 Levels of Coordinators

> Palacký University coordinators (Ms. Zuzana Hamdanieh and team)

- orientation week, insurance, accommodation, confirmation of stay
- https://www.upol.cz/en/students/exchange-students/international-offices/
$>$ Faculty of Arts coordinator (Ms. Simona Černá)
- enrolment into courses, Palacký Uni Portal (STAG), transcript of records at the end of your stay
- https://www.ff.upol.cz/en/about/basic-information/


## Coordinators

- English Department coordinator: Helena Tylšarová for ERASMUS and everything else except CEEPUS
- approval of study plans, signing of learning agreements, info about English Dept. courses (= courses starting with KAA/)
- helena.tylsarova@upol.cz
- office hours: Mon 9.00-9.30, Tue 13.15-13.45, Fri 9.00-9.30 or by appointment (Room 3.28, floor 3, rear building)
- Coordinators from other departments: https://www.upol.cz/en/students/exchange-students/departmental-coordinators/
- For the location of other departments, click here


## Covid Updates

https://www.upol.cz/en/covid-19/

## Department

- 30+ teachers
- students
- 700 BA and MA
- 10 Ph.D.

5 Sections:

- Linguistics
- Literature
- Culture studies
- English language
- Interpreting \& transl.
- 3 international conferences
- Noam Chomsky 2014
- Olomouc Linguistics Colloquium 2023
- many guests from the Czech Rep. and abroad - lectures, workshops
- 3 parties a year (Freshmen Party, Christmas Party, Garden Party)


## General Information I

- One-semester courses
- Courses are either lectures (up to 100 students) or seminars (ca 20-25 students)
- courses take place once a week and consist of 2 teaching hours (= 90 minutes)
- a few exceptions, i.e. Irish Week - blocks)


## General Information II

Students are informed about the form of evaluation and exam requirements during the introductory class in each course. Generally, students are obliged to

- comply with the required attendance policy (usually a maximum of 2 absences per semester), and
- submit assigned work on time, and
- take tests and exams as required

Assigned work may have the form of home assignments, oral presentations, reports, written essays, group projects, etc.
Please note that unless cooperation with other students is explicitly allowed by the teacher, all assignments have to be done independently, and copying and pasting answers from the Internet is not allowed

## Credits

- The number of credits corresponds to the number of ECTS credits (European Credit Transfer System).
- Usually 3-4 credits per course at the English dept.
- Ours is an "all or nothing system", i.e. if a course is a 3 -credit course, you cannot get 2 credits for meeting the requirements only partially


## Forms of Assessment

- Most courses are completed with a pre-exam credit = PC = Pass/Fail) only (no grade)
- Only two courses have a pre-exam credit plus an end-ofcourse exam (KAA/UJoo, KAA/ULoo)
- Some courses are also associated with graded exams; these exams have their own codes and can be taken separately after the prerequisite course has been completed (not obligatory for international students!)
- 1 credit for a regular exam; 2 credits for a comprehensive exam (a comprehensive exam covers topics from more than one course)
- Exams are assessed by grades A to F.
- Each exam can be retaken twice.


## How to Get Grades I

- If you need a grade but there is only a PC (pre-exam credit) for the course (= Pass/Fail), there are two options:
Option 1 (the easier one)
- the teacher will put points in the "Points" section in STAG after you have completed the course
- the points will then be automatically exported as a grade to your Transcript of Records at the end of your stay
- if you've earned an $E$, you will get 50 ; $D=60, C=70, B=80$,
$A=90$ and up; $F=$ fail, less then 49
!! Please note that these points are NOT percentage points (i.e. the passing grade is NOT 50 ) - this is just a way of converting results into grades where STAG does not allow a regular grade


## How to Get Grades II

## Option 2:

- you can take the separate exam if there is one for the course (check the UP Portal or see below) for an extra credit
- note that the 2-credit exams are comprehensive, i.e. cover the content of two or more courses (i.e. unless you take both courses, you might not qualify for the exam)
- we don't generally recommend this option, so please talk to the English dept. coordinator before you enrol in an exam


## Which courses can you take?

- Your timetable shows courses taught in English (colour-coded)
- Incoming exchange students can choose the colour-coded courses under the following conditions:
- All courses require at least a B2 level of English (official certificate required)
- Master's (MA) courses require at least a C1 level of English (official certificate required)
- Master's (MA) courses are not intended for Bachelor's (BA) students (see our web for an overview)
- Some courses may have prerequisites and/or require some previous knowledge and/or require knowledge of Czech (check UP Portal or ask the teacher)


## How to enrol?

- If the course is available and you meet the language requirements etc., sign up for it electronically via UP Portal
- At the English dept., it is often the case that the courses are full: you need to attend the first lesson and check with the teacher whether they can take you
- If they do, make an appointment with the English dept. coordinator. This cannot be done via email, you need to come personally by the end of the second week ( 26 September 2023)
- If there are pre-requisites which do not allow you to enrol, the faculty coordinator will have to add you to the system manually: e.g. KAA/AJC3, $\mathrm{AJC}_{4}, \mathrm{AJC}_{5}$. Make sure to give her the details, i.e. day and time of the class)


## Changes in the LA I

- During the first week of the semester, students attend the classes they are interested in and finalise their LAs.
- You can keep, add or drop courses
- The finalised list of English dept. courses must be consulted with the coordinator at the Department of English and American Studies (you will avoid trouble with unsuitable courses etc.)
- By the end of the second week, you must enrol in UP STAG in all courses you will be actually attending; if you have a problem, send an email to English dept. coordinator (giving the details, i.e. code, day, time of the KAA course)
- Make sure not to miss the deadline for changes (2 October 2023)after the deadline, department coordinators cannot access STAG to make any changes


## Changes in the LA II

- It is equally important to unenrol (i.e. to NOT have in the UP Portal) from the courses you are not taking - otherwise you will get an $F$ at the end of the semester. This can be done in the UP Portal during the first week of the semester
- once you have the final list approved, make the respective changes in STAG, generate a pdf with the During the Mobility section and have it signed by both the sending and receiving coordinators
- upload the signed form in STAG


## Timetable (example) It shows everything we teach at the department

## Department of English and American Studies Timetable SUMMER 2023 (version 13 February 2023)

COURSES IN COLOUR BLOCKS ARE TAUGHT IN ENGLISH \& ARE AVAILABLE TO INTERNATIONAL STUDENTS SOME COURSES ARE FOR MA STUDENTS ONLY (CHECK OUR WEBSITE FOR MORE INFORMATION)
linguistics literature pract. English language culture studies other
[MA]: for Master's students only (C1 level of English required)
*UJ00/UL00 Seminar must be taken together with the lecture one semester

|  | Room | 8:00-9:30 | 9:45-11:15 | 11:30-13:00 | 13:15-14:45 | 15:00-16:30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & 1.39 \\ & 21 \mathrm{p} \\ & \hline \end{aligned}$ | AFO2 / Phonetics / Šimáčková | FOAN/Phonetic Podlipský | TR04/Překlad. Sem 4/ <br> Zehnalová | TERT2/Teorie překladu 2 Zehnalová | TR01/ Překlad. sem 1/ Kubánek |
|  | $\begin{aligned} & 2.40 \\ & 48 \mathrm{st} \\ & \hline \end{aligned}$ | BS3G / British Studies: Cult. Geography/Flajšarová | BS2M / British Studic society / Flajšarová |  | BIS1/MIS1 / Diploma literature/Woock |  |
|  | $\begin{aligned} & 1.49 \\ & 35 \text { st } \end{aligned}$ | BRL1 / British Literature 1 <br> / Jelínková | AMOS / Morphosyntax Čakányová | AML2 / American lit. until 1880 / Peprnik M | GRT1 / Contrastive Grammar 1 /Čakányová | AJC2/English Language 2/Sazanovych |
|  | $\begin{array}{r} 1.44 \\ 21 \mathrm{st} \\ \hline \end{array}$ |  | AJC2/ English Language 2 Tylšarová | $\begin{aligned} & \text { JC4 / English Language } 4 \\ & \text { / Tylšarová } \end{aligned}$ |  | 7C40 / Irish language $1 /$ Markus |
|  | $\begin{gathered} 3.05 \\ \text { 102st } \end{gathered}$ | UJ00 (lecture) / Introd. to linguistics* Podlipský | AFO1 / Phonetics Šimáčková | $\text { [ } \begin{gathered} 00 \text { (lecture) / Intro into } \\ \text { Literature* / } \end{gathered}$ |  | AS1H / Americ. Studies <br> Woock /room 3.05 |
|  | $\begin{aligned} & 1.40 \\ & 25 p \\ & \hline \end{aligned}$ | TR05/Překladatelský sem.5/Molnár | TR01/ Překlad. sem 1 / <br> Kubánek | 03/ Překlad. sem 3/ Kubánek | IN04/Tlumočnický seminář 4/Pavlisová | IN02/Tlumočnický seminá 2/Pavlisová |
|  | $\begin{aligned} & \text { P1.31 } \\ & 25 \mathrm{st.} \end{aligned}$ |  | AJC6/English Language 6/ Ramešová | British Literature 5 Jelínková | UJOO / Intro into Linguistics seminar*/ Podlipský |  |
|  | $\begin{gathered} 3.16 \\ \text { 20sem } \end{gathered}$ | AML4 / Contemporary American Literature Jařab | SNT1 / Syntax 1 / Veselovská. | SLA2 econd Language acquis In / Šimáčková [MA] |  |  |

Room: 1.39 = floor 1 (ground floor), 2.40 = floor 2, etc.

## Department of English and American Studies (KAA) 10 Křížkovského Street, Olomouc (rear building, floor 3)



## Helena Tylšarová's office



## Classrooms

 at 10 Křížkovského St.| CLASSROOM NUMBER | LOCATION |
| :--- | :--- |
| P1.31 | basement, front or rear building (use the staircase leading down to <br> the basement) |
| 1.39 | 1st floor (= ground floor), front building, computer room |
| 1.40 | 1st floor (= ground floor), front building, computer room |
| 1.44 | 1st floor (= ground floor), front building |
| 1.49 | 1st floor (= ground floor), front building <br> 2.40 |
| 3.05 | 3rd floor, front building |
| 3.16 |  |

KB-1.09: Křížkovského 12, 1st floor (= ground floor)

Other classrooms and departments: click here or see the KAA website for incoming students (Useful links and documents)

## Timetable (example)

Department of English and American Studies
Timetable SUMMER 2023 (version 13 February 2023)
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|  | Room | 8:00-9:30 | 9:45-11:15 | 11:30-13:00 | 13:15-14:45 | 15:00-16:30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & 1.39 \\ & 21 \mathrm{p} \\ & \hline \end{aligned}$ | AFO2 / Phonetics / Šimáčková | FOAN/Phonetics/ Podlipský | TR04/Překlad. Sem 4/ Zehnalová | TERT2/Teorie překladu 2 Zehnalová | TR01/ Překlad. sem 1 / Kubánek |
|  | $\begin{aligned} & \hline 2.40 \\ & 48 \mathrm{st} \\ & \hline \end{aligned}$ | BS3G / British Studies: Cult. Geography/Flajšarová | BS2M / British Studies: society / Flajšarová |  | BIS1/MIS1 / Diploma literature/Woock |  |
|  | $\begin{array}{r} 1.49 \\ 35 \mathrm{st} \\ \hline \end{array}$ | BRL1 / British Literature 1 / Jelinková | AMOS / Morphosyntax / Čakányová | AML2 / American lit. until 1880 / Peprnik M | GRT1 / Contrastive Grammar 1 /Čakányová | AJC2/English Language 2/Sazanovych |
|  | $\begin{array}{r} 1.44 \\ 21 \mathrm{st} \\ \hline \end{array}$ |  | AJC2/ English Language 2 $\qquad$ | AJC4 / English Language 4 / Tylšarová |  | 7C40 / Irish language $1 /$ Markus |
|  | $\begin{gathered} 3.05 \\ 102 \mathrm{st} \\ \hline \end{gathered}$ | $\begin{aligned} & \text { UJ00 (lecture) / Introd. to } \\ & \text { linguistics* Podlipský } \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \text { O1 / Phonetics / } \\ & \text { Šimáčková } \\ & \hline \end{aligned}$ | UL00 (lecture) / Intro into Literature* / |  | AS1H / Americ. Studies Woock /room 3.05 |
|  | $\begin{aligned} & 1.40 \\ & 25 p \end{aligned}$ | TR05/Překladatelský sem.5/Molnár | 1/ Překlad. sem 1 / Kubánek | TR03/ Překlad. sem 3/ Kubánek | IN04/Tlumoč y y seminář | IN02/Tlumočnický seminá 2/Pavlisová |
|  | $\begin{aligned} & \text { P1.31 } \\ & 25 \mathrm{st.} \end{aligned}$ |  | AJC $\begin{aligned} & \text { English Language } 6 / \\ & \text { Ramešová }\end{aligned}$ | BRL5 / British Literature 5/ Jelínková |  |  |
|  | $\begin{gathered} 3.16 \\ 20 \text { sem } \end{gathered}$ | AML4 / Contemporary American Literature Jařab | NT1 / Syntax 1 / Veselovská. | SLA2 / Second Language acquisition / Šimáčková [MA] |  |  |

The same code+same course name = parallel course; choose one only

## Timetable (example)

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|  | Room | 8:00-9:30 | 9:45-11:15 | :30-13:00 | 13:15-14:45 | 15:00-16:30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 2 \\ & 2 \\ & 2 \\ & 2 \end{aligned}$ | $\begin{aligned} & 1.39 \\ & 21 \mathrm{p} \\ & \hline \end{aligned}$ | AFO2 / Phonetics / | FOAN/Phonetics/ Podlipský | TR04 klad. Sem 4/ Z alová | TERT2/Teorie překladu 2 Zehnalová | TR01/ Překlad. sem 1/ Kubánek |
|  | $\begin{array}{r} 2.40 \\ 8 \mathrm{st} \end{array}$ | BS3G / British Studies: Cult. Geography/Flajšarová | BS2M / British Studies: society / Flajšarová |  | BIS1/MIS1 / Diploma literature/Woock |  |
|  | $49$ | BRL1 / British Literature 1 / Jelínková | AMOS / Morphosyntax / Čakányová | AML2 / Ame  <br> $1880 /$ Pe an lit. until <br> ik M | GRT1 / Contrastive Grammar 1 /Čakányová | AJC2/English Language 2/Sazanovych |
|  | $\begin{aligned} & 1 . \\ & 21 \end{aligned}$ |  | AJC2/ English Language $2 /$ Tylšarová | AJC4 / English 1 / Tylšaro |  | 7C40 / Irish language 1 / Markus |
|  | $\begin{aligned} & 3.0 \mathrm{~S} \\ & 102 \mathrm{st} \end{aligned}$ | $\begin{aligned} & \text { UJ00 (lecture) / Introd. to } \\ & \text { linguistics* Podlipský } \end{aligned}$ | AFO1 / Phonetics Šimáčková | $\begin{gathered} \text { UL00 (lecture) / It } \\ \text { Literature* } \end{gathered}$ |  | AS1H / Americ. Studies <br> Woock /room 3.05 |
|  | $\begin{aligned} & 1.40 \\ & 25 \mathrm{p} \\ & \hline \end{aligned}$ | TR05/Překladatelský sem.5/Molnár | TR01/ Překlad. sem 1/ Kubánek | TR03/ Překlad. sen Kubánek | IN04/Tlumočnický seminář 4/Pavlisová | IN02/Tlumočnický seminá 2/Pavlisová |
|  | $\begin{aligned} & \mathrm{P} 1.31 \\ & 25 \mathrm{st} . \end{aligned}$ |  | AJC6/English Language 6/ Ramešová | BRL5 / British Literatuı Jelínková | UJ00 / Intro into Linguistics seminar*/ Podlipský |  |
|  | $\begin{gathered} 3.16 \\ 20 \text { sem } \end{gathered}$ | AML4 / Contemporary American Literature Jařab | SNT1 / Syntax 1 / Veselovská. | SLA2 / Second Language acquisition / Šimáčková [MA] |  |  |

UJOO + ULOO: the only two courses where a lecture +1 seminar must be taken together in one semester
Choose one seminar that fits your schedule

## UP Portal (STAG)

Home \| Studying\& Teaching | Administration | Contacts | E-mail |

| Browsing | Courseware | Quality of Education | Applicant |
| :--- | :--- | :--- | :--- |

Studying \& Teaching / Browsing

```
Course
```

(II) ?

- Courses
- Departments
Lecturers
Students
Examination dates
Timptahle pevents
(Unit) Department abbreviation: KAA
Course abbreviation: see the timetable (what is not in the timetable is not taught this semester except for exams or special events)
Year: current year


## UP Portal (STAG)



## Course objectives:

The course in British Literature 1 focuses on the development of English literature in the 18 th and 19th centuries. During the seminar stud as well as works by authors of the Victorian period. The course introduces poetry, fiction and drama. Attention is also paid to the literary a

# More information anglistika.upol.cz 



## Moodle (learning platform) www.moodle.upol.cz

- we use Moodle to share teaching materials with students
- login the same as in the UP Portal;
- once you are enrolled in STAG for a course, the course automatically appears on your Moodle home page as well
- Problem: you are not in STAG yet, but there is already an assignment in Moodle.
Solution 1: try to enrol as soon as possible
Solution 2 (temporary): Teachers can add you manually as Student-Asynchron, but you have to log in Moodle first so that Moodle knows you.


## moodle.upol.cz

## - moodle.upol.cz

Univerzita Palackého v Olomouci

Přihlášení ke službě Aplikace pro e-learning

Uživatelské jméno


PORTAL NAME
PORTAL PASSWORD

Pīhlásit LOGIN

## How to change the language setting in Moodle to English

## Univerzita Palackého

v Olomouci

苗 I Mưj přehled semestrủ

Důležité informace pro uživatele MOODLE UPOL


## VYHLEDÁVÁNİ A PŘEHLED KURZŮ

Pokud jste správci kateder, uživatelé se zvẏšenými právy nebo jen zájemci o nabidku všech kurzủ dostupných v prostredi Moodle UPOLmưžete na nē nahlédnout zde:

VŠECHNY KURZY na Moodle UPOL >>

Letní semestr 2021/2022 (8)
Zimní semestr 2021/2022 (9)
Zobrazit včetně událostí
2021-ZSiLS-KAA/BIS1---711728 - Diploma Seminar 1: Linguistics\&Translation\&Intı

2021-ZS-KAA/BIS1--ZS-- Diploma Seminar 1: Literature\&Culture Studies

2021-ZSiLS-KAA/UPRG--- - Introduction to Pragmatics

2021-ZSiLS-KAA/GRTZK---- Kontrastivní gramatika pro překlad

2021-ZSiLS-KAA/GRT2---- Kontrastivní gramatika pro překlad 2

2021-ZSiLS-KAA/GRT3---- Kontrastivní gramatika pro překlad 3

2021-ZSiLS-KAA/PRAG---- Pragmatics

## Moodle: English dept. forum

- Once you have signed up, join the English department discussion forum with announcements (relevant information will be in English)
- DF KAA

You need to self-enrol in DF KAA (see next slide)
\# | Mysemester overiew

Důležité informace pro uživatele MOODLE UPOL

Summer semester 2021/2022 (8)
Winter semester 2021/2022 (9)
View including events
(C2021-ZSiLS-KAA/BIS1--711728 - Diploma Seminar 1:Linguistics\&Translation\&Interpreting
2021-ZS-KAA/BIS1--ZS-- Diploma Seminar 1:Literature\&Culture Studies
RADY A NÁPOVĚDY
Uziteéné odkazy, nevodya dokumentaci
k MOODLE UPOL naleznete
na adrese:
https://crupolca/moodile/.

## VYHLEDÁVÁNÍ A PŘEHLED KURZŮ

Pokud jste sprívi kateder, ưivatelé see wyjsisenjmi proriy nebo jen zjajemci o nabicku visech kurzí dostupnych y prostiedi Moode UPOLmúzete na nē nahlédnout zde.

ŠECHNY KURZY na Moodie UPOL "

PRAVIDELNÉ ZÁLOHOVÁNÍ
"Vyhleđávání" = search. Click on the hyperlink to be able to search for courses and type in DF KAA.

Důležité informace pro uživatele MOODLE UPOL


## VYHLEDÁVÁNÍ A PŘEHLED KURZŮ

Pokud jste správci kateder, uživatelé se zvy̌šenými právy nebo jen zájemci o nabidku všech kurzủ dostupných v prostredi Moodle UPOL mưžete na nē nahlédnout zde:

VŠECHNY KURZY na Moodle UPOL >>

## Search results: 1

## DF KAA DISCUSSION FORUM KAA

Teacher: Markéta JANEBOVÁ Teacher: Ondřej KLABAL Teacher: Pavel KRÁL Teacher: Michal KUBÁNEK Teacher: David LIVINGSTONE Teacher: Michaela MARTINKOVÁ Teacher: SABINA PAZDEROVÁ Teacher: Václav Jonáš PODLIPSKÝ Teacher: Šárka ŠIMÁČKOVÁ Teacher: Matthew SWENEY
Teacher: Kamila VEČEŘOVÁ
Teacher: Ludmila VESELOVSKÁ
Teacher: Josefína ZUBÁKOVÁ

Search course
df kaa


Click on the hyperlink and then, on the next screen, on "self-enrol"

## Courses usually available every semester

Obligatory courses (see below) are usually taught every semester, while the choice of the optional ones may vary.

Check with the timetable:
What is not in the timetable is not taught this semester
with the exception of exams and some special events

## Literature: Obligatory (survey) courses

| Course Code | Course Title | Credits | Teaching <br> hours: <br> lecture+ <br> seminar | Assess- <br> ment | Recom- <br> mended <br> esp. for: |
| :--- | :--- | :---: | :---: | :---: | :---: |
| KAA/UL00 | Introduction to the Study of <br> Literature | $\mathbf{4}$ | $1+1^{*}$ | PC, EX | BA |
| KAA/BRL1 | British Literature 1 (1800- <br> 1900) | $\mathbf{4}$ | $0+2$ | PC | BA |
| KAA/BRL2 | British Literature 2 (1900- <br> 1950) | $\mathbf{4}$ | $0+2$ | PC | BA |
| KAA/BRL3 | British Literature 3 (until <br> 1800) | $\mathbf{4}$ | $0+2$ | PC | MA |
| KAA/BRL4 | Contemporary British <br> Literature | $\mathbf{4}$ | $0+2$ | PC | MA |
| KAA/AML1 | American Literature 1 (until <br> $\mathbf{1 8 8 0})$ | $\mathbf{4}$ | $0+2$ | PC | BA |
| KAA/AML2 | American Literature 2 <br> $(1880-1945)$ | $\mathbf{4}$ | $0+2$ | PC | BA |

ULOO: with this course it is necessary to take the lecture and seminar simultaneously in one semester

# Literature: optional courses <br> (the choice may vary) 

| Course Code | Course Title | Credits | Extent: <br> lecture <br> seminar | Assess- <br> ment | Recom- <br> mended <br> esp. for: |
| :--- | :--- | :---: | :---: | :---: | :---: |
| KAA/APOS | American Postmodernism | $\mathbf{4}$ | $0+2$ | c | MA |
| KAA/BS00 | Shakespeare- tragedies | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/BS00 | British Satire | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/BS00 | Children's Literature | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/FANT | Literature of the Fantastic | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/IRL1 | Irish Literature | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/KAL2 | Chapters from Am. Lit: <br> American Short Story | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/LITK | Theory of Lit. Interpretation | $\mathbf{4}$ | $0+2$ | c | MA |
| KAA/LK03 | Literature Colloquium | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/SLAM | Slam Poetry | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/SOUT | Southern Literature | $\mathbf{4}$ | $0+2$ | c | BA/MA |

## KAA/ERAS Introduction to Czech Culture for Foreign Students

This course is designed for visiting foreign students who would like to learn more about the culture of the Czech Republic.
There will also be mandatory field trips to museums, exhibitions and places of interest.
In order to receive credits for the course students will have to participate in class, attend regularly (80\%) and write a diary of their experience during their stay.

Students should have at least a medium B2 level of English. The course is taught by Dr. David Livingstone.

Registration in the class will be dealt with the first day.

## Literature: Exams

| Code | Course Title | Credits | Assess- <br> ment | Prerequisite Courses |
| :--- | :--- | :---: | :---: | :---: |
| KAA/BL1Z | Brit. Literature until 1950: <br> Comprehensive Exam | $\mathbf{2}$ | EX | BRL1 or BRL2 and <br> UL00 |
| KAA/BL2Z | British Literature: Exam | $\mathbf{1}$ | EX | BRL3 or BRL4 |
| KAA/BL3Z | British Literature: Exam | $\mathbf{1}$ | EX | BRL3 or BRL4 |
| KAA/AL1Z | American Literature until <br> 1945: Comprehensive Exam | $\mathbf{2}$ | EX | AML1 or AML2 and |
| UL00 |  |  |  |  |

(THESE ARE NOT TAUGHT COURSES, BUT EXAMS WHICH MAY BE TAKEN AFTER THE COMPLETION OF THE PREREQUISITE COURSES)

## Culture studies

| Course Code | Course Title | Credits | Extent: <br> lecture+ <br> seminar | Assess- <br> ment | Recom- <br> mended <br> esp. for: |
| :--- | :--- | :---: | :---: | :---: | :---: |
| KAA/BS1H | British Studies 1: History | $\mathbf{4}$ | $2+0$ | c | BA/MA |
| KAA/BS2M | British Studies 2: Modern <br> Br. Society | $\mathbf{4}$ | $2+0$ | c | BA/MA |
| KAA/BS3G | British Studies 3: Cultural <br> Geography | $\mathbf{4}$ | $2+0$ | c | BA/MA |
| KAA/AS1H | American Studies 1: Am. <br> History | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/AS2M | American Studies 2: Modern <br> Am. Society | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/AS3G | American Studies 3: <br> Cultural Geography | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/AS00 | Chapters from American <br> Culture | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/AS00 | American Folk Music | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/SK01 | Scottish Studies 1 | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/SK02 | Scottish Studies 2 | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/IS01 | Irish Studies 1 | $\mathbf{4}$ | $0+2$ | c | BA/MA |
| KAA/IS02 | Irish Studies 2 | $\mathbf{4}$ | $0+2$ | c | BA/MA |

## Culture studies: Exams

| Code | Course Title | Credits | Assess- <br> ment | Prerequisite Courses |
| :--- | :--- | :---: | :---: | :---: |
| KAA/KSZ1 | Cultural Studies 1: Exam | $\mathbf{2}$ | EX | AS1H or AS2M or <br> AS3G or BS1H or <br> BS2M or BS3G |
| KAA/KSZ2 | Cultural Studies 2: Exam | $\mathbf{1}$ | EX | CS01 or CS02 or IS01 <br> or IS02 or SK01 or <br> SK02 |

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## Linguistics: Obligatory (survey) courses

| Course Code | Course Title | Credits | Extent: <br> lecture+ <br> seminar | Assess- <br> ment | Recom- <br> mended <br> esp. for: |
| :--- | :--- | :---: | :---: | :---: | :---: |
| KAA/UJ00 | Introduction into Linguistics | $\mathbf{4}$ | $1+1^{*}$ | c , EX | BA |
| KAA/APGR | Practical English Grammar | $\mathbf{3}$ | $0+2$ | c | BA |
| KAA/AFO1 | Phonetics (lecture) | $\mathbf{4}$ | $2+0$ | c | BA |
| KAA/AFO2 | Phonetic Seminar | $\mathbf{4}$ | $0+2$ | c | BA |
| KAA/FOAN | English Phonetics | $\mathbf{4}$ | $0+2$ | c | BA |
| KAA/AMOR | Morphology | $\mathbf{4}$ | $2+0$ | c | BA |
| KAA/AMOS | Morphosyntax | $\mathbf{4}$ | $0+2$ | c | BA |
| KAA/SNT1 | Syntax 1 | $\mathbf{4}$ | $0+2$ | c | BA |
| KAA/LEX1 | Lexicology and <br> Lexicography | $\mathbf{4}$ | $0+2$ | c | BA |
| KAA/STL1 | Introduction to Stylistics | $\mathbf{4}$ | $0+2$ | c | BA |
| KAA/ SNT2 | Syntax 2 | $\mathbf{4}$ | $0+2$ | c | MA |
| KAA/FUNS | Functional Styles in English | $\mathbf{4}$ | $0+2$ | c | MA |
| KAA/VYTX | Text Analysis | $\mathbf{4}$ | $0+2$ | c | MA |
| KAA/HANG | Historical Development of <br> English Advanced MA course | $\mathbf{4}$ | $2+0$ | c | MA |

[^0] in one semester

## Linguistics: Options (the choice may vary)

| Course Code | Course Title | Credits | Extent: <br> lecture+ <br> seminar | Assess- <br> ment | Recom- <br> mended <br> esp. for: |
| :--- | :--- | :---: | :---: | :---: | :---: |
| KAA/AF10 | Varieties of English <br> Pronunciation | $\mathbf{4}$ | $0+2$ | c | MA |
| KAA/AFO4 | Topics in Phonetics | $\mathbf{4}$ | $0+2$ | c | $\mathrm{BA} / \mathrm{MA}$ |
| KAA/KOR1 | Corpus Linguistics | $\mathbf{4}$ | $0+2$ | c | $\mathrm{BA} / \mathrm{MA}$ |
| KAA/LUTY | Language Universals and <br> Typology | $\mathbf{4}$ | $0+2$ | c | MA |
| KAA/PRAG | Introduction into <br> Pragmatics | $\mathbf{4}$ | $0+2$ | c | MA |
| KAA/SEM1 | Lexical Semantics | $\mathbf{4}$ | $0+2$ | c | MA |

## Linguistics: Exams

| Code | Course Title | Credits | Assess- <br> ment | Prerequisite Courses |
| :--- | :--- | :---: | :---: | :---: |
| KAA/LESZ | Lexicology and Stylistics | $\mathbf{2}$ | EX | LEX1 or STL1 |
| KAA/AFO3 | Phonetics: Exam | $\mathbf{2}$ | EX | AFO1 or AFO2 <br> and <br> UJ00 |
| LIA1 | Linguistic analysis 1 | $\mathbf{1}$ | EX | HANG or SNT2 or <br> AF10 |
| LIA2 | Linguistic analysis 2 | $\mathbf{1}$ | EX | HANG or SNT2 or <br> AF10 |
| KAA/GRFZ | Grammar for Philologists: <br> Exam | $\mathbf{2}$ | EX |  <br> SNT1 |
| KAA/ANT1 | Text Analysis 1: Exam | 1 | EX | FUNS or VYTX or <br> SEM1 |
| KAA/ANT2 | Text Analysis 2: Exam | 1 | EX | FUNS or VYTX or <br> SEM1 |

(THESE ARE NOT TAUGHT COURSES, BUT EXAMS WHICH MAY BE TAKEN AFTER THE COMPLETION OF THE PREREQUISITE COURSES)

## Practical English: Courses

| Course Code | Course Title | Credits | Extent: <br> lecture <br> seminar | Assess- <br> ment | Recom- <br> mended <br> esp. for: |
| :--- | :--- | :---: | :---: | :---: | :---: |
| KAA/AJC1 | English Language 1 | $\mathbf{3}$ | $0+2$ | PC | BA |
| KAA/AJC2 | English Language 2 | $\mathbf{3}$ | $0+2$ | PC | BA |
| KAA/AJC3 | English Language 3 | $\mathbf{3}$ | $0+2$ | PC | BA |
| KAA/AJC4 | English Language 4 | $\mathbf{3}$ | $0+2$ | PC | BA |
| KAA/AJC5 | English Language 5 | $\mathbf{3}$ | $0+2$ | PC | BA |
| KAA/AJC6 | English Language 6 | $\mathbf{3}$ | $0+2$ | PC | MA |
| KAA/AJC7 | English Language 7 | $\mathbf{3}$ | $0+2$ | PC | MA |
| KAA/AJC8 | English Language 8 | $\mathbf{3}$ | $0+2$ | PC | MA |

AJC1: Academic writing
AJC2: Presentations
AJC3: Textbook: English File Advanced Plus
AJC4-5: Textbook: Headway Advanced
AJC6-8: Textbook: Proficiency Masterclass (C1 level required)
You can take any of those course in any order (i.e. you can only take e.g. AJC3 without taking AJC1 and AJC2).

Contact Helena Tylšarová at helena.tylsarova@upol.cz if you have any questions regarding these courses.

## Practical English: Exams

| Code | Course Title | Credits | Assess- <br> ment | Prerequisite Courses |
| :--- | :--- | :---: | :---: | :---: |
| KAA/JZB2 | Comprehensive Practical <br> English Exam B2 | $\mathbf{2}$ | EX | AJC1 or AJC2 |
| KAA/JZC1 | Comprehensive Practical <br> English Exam C1 | $\mathbf{2}$ | EX | AJC3 or AJC4 or <br> AJC5 |
| KAA/JZC2 | Comprehensive Practical <br> English Exam C2 | $\mathbf{2}$ | EX | AJC6 or AJC7 |

(THESE ARE NOT TAUGHT COURSES, BUT EXAMS WHICH MAY BE TAKEN AFTER THE COMPLETION OF THE PREREQUISITE COURSES)

Contact Helena Tylšarová at helena.tylsarova@upol.cz if you have any questions regarding these exams.

## Practical English: Prerequisites

Technical glitch:

KAA/AJC3, AJC4, AJC5 have prerequisites in STAG which will not allow you to enrol. If you have one of these courses in your LA, get in touch with Ms Simona Černá during the second week of the semester. The faculty coordinator will have to enroll you manually
! Make sure to provide all the details, i.e. code, day, time

## So what to do next? (1)

1. In the timetable, check what is actually taught this semester and compare it with the Before mobility section of your LA
2. Make a list of courses you would like to attend
3. Consult your choice of courses taught at the English department with the department coordinator (Helena Tylšarová) and then
4. Use the first week to learn more about the courses: go to the first lesson to learn more about the sylabus and requirements (do not miss the first lesson even if you have not signed up in STAG yet) and talk to the teacher to find out whether the course is suitable for you
(do not pick courses for MA students if you are a BA student)
5. By the end of the first week, you should know which courses
you are going to keep, add, or drop

## So what to do next? (2)

6. Enrolment in STAG:
a) if the teacher says you can attend the course and the capacity in STAG is still full, get in touch with the English dept. coordinator. You need to come personally upon previous arrangement in the first two weeks of the semester (only English dept. courses can be sorted out in the way).
b) if a course is not suitable for whatever reason and you are enrolled in it, make sure to unenrol by 2 October 2023
7. After finalising the list of courses (deadline: $\mathbf{2}$ October 2023), make changes in STAG, generate a pdf with the Changes and have it signed by both parties in due time. Then upload it in STAG.

## Thank you

# and enjoy your stay in Olomouc! 


[^0]:    *with this course it is necessary to take the lecture and seminar simultaneously

