PALACKÝ UNIVERSITY IN OLOMOUC

FACULTY OF ARTS

DEPARTMENT OF ENGLISH AND AMERICAN STUDIES



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**Declaration of Originality**

I herewith declare that the material contained in my dissertation entitled xxx is original work performed by me under the guidance and advice of my faculty supervisor. The literature and sources are all properly cited according to xxx.

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date signature

**Acknowledgments**

**Anotace**

**Annotation**

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List of abbreviations

XX xxx

YY yyy

The list of abbreviations can be preceded by a *List of tables/figures*

# Introduction

Xxxxxx

# Chapter 1

This is the first chapter (KAA nadpis 1).

Do not forget that tables and figures have to be labelled properly. Usually, a writer mentions them in a text, as I do now (see my wonderful table 1).

|  |  |  |  |
| --- | --- | --- | --- |
| Header | Header | Header | Header |
| fake data 1 | fake data 2 | fake data 3 | fake data 4 |
| fake data 1 | fake data 2 | fake data 3 | fake data 4 |
| fake data 1 | fake data 2 | fake data 3 | fake data 4 |
| Total | Total | Total | Total |

Table 1: do not forget that every table/figure needs a caption

## subchapter

This is the first subchapter of the Chapter one (KAA nadpis 2)

What about examples? Do not forget to number them, as I do in the example below:

1. a) *I love cookies.*

b) *I love chocolate.*

### subchapter

KAA nadpis 3. It is not recommended to have lower sections. In case of need, the author can use **bold**[[1]](#footnote-1).

# Chapter 2

Every main chapter should start on a new page.

# Conclusion

Xxxxx

# Bibliography

Ardila, Alfredo. 2010. “A new classification of aphasias” in *Aphasiology* 24 (3): 363-394.

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Benson, Frank D., and Alfredo Ardila. 1996. *Aphasia: A clinical perspective.* New York:Oxford University Press.

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(Here the Chicago Manual of Style 17, author-date style)

# Appendices

1. Or not. In the end … your paper, your rules.

   Anyway, this part is here to exemplify footnotes. [↑](#footnote-ref-1)