

# The Pronunciation Toolbox: Teaching the Sounds of English

Workshop for pre- and in-service EFL teachers

**December 6**

9.00 — 12.30 Křížkovského 14, Room 2.05

Convenors: Šárka Šimáčková, Andrea Ramešová (KAA FF UP),  
& Jana Kořínková (ÚCJ PdF UP)

## Presenters:

**Prof. Alice Henderson**

Université Grenoble-Alpes

**Dr. Alexey Tymbay**

Technical University in Liberec

## Programme:

9.00 Welcome & Organization

9.15 Alice Henderson

10.15 Break

10.30 Alexey Tymbay

11.30 Break

11.45 Round Table (J. Kořínková)

12.30 Closing

**The capacity is limited. Please reserve your place at:**



Faculty  
of Arts

[andrea.ramesova@upol.cz](mailto:andrea.ramesova@upol.cz) or at  
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Faculty  
of Education

## Using a communicative framework to create & sequence pronunciation exercises

**Alice Henderson**



Foreign language teachers often draw on authentic sources (e.g., poems, short stories, news articles, funny GIFs, billboards or other forms of advertising) to create their own teaching materials. But how do they decide what to use and how do they modify things to target pronunciation learning? How do they arrange exercises in a sequence? In short, is it possible to impose some order on the vast number of possibilities? That is the challenge you face as a teacher of foreign language pronunciation. If your goal for your learners is for them to successfully communicate, then you need to guide them there. Using the Communicative Framework proposed by Celce-Murcia and colleagues, in this hands-on workshop we will analyse exercises and see how to 'tweak' them, so that they help you to help your learners.

## Visualising pronunciation

**Alexey Tymbay**



Recognising speech intelligibility as the ultimate goal of any pronunciation teaching, the workshop suggests considering targeted pronunciation practice as a quick and efficient way to raise learners' pronunciation awareness. Since a single recipe for good English pronunciation does not exist because of the learners' differences in age, abilities, and native languages, effective pronunciation instruction should combine holistic strategies that would be beneficial for all, such as visualising the articulatory processes and developing the ability to make informed phonological choices and age-specific targeted practice of problematic areas of L2 pronunciation. The workshop integrates multiple pronunciation exercises into a complete learning cycle involving working with English segments, stress patterns, suprasegmentals, and connected speech processes. It also suggests practical tips for making classroom pronunciation instruction more versatile and comprehensive.